

Presseinformation

Animal parallel universe or apocalypse? Gabriella Giandelli's *Mirabile Bestiarium*

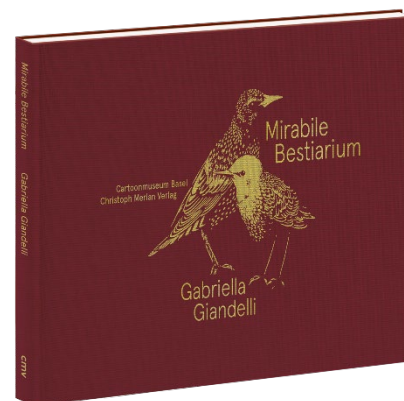
Huge songbirds, gigantic snails, room-size storks and house-high dogs roam around abandoned cities and apartments. Silently and almost as a matter of course, they take the place of people. Could it be that everything is not as peaceful as it seems here? Gabriella Giandelli's colourful book *Mirabile Bestiarium* (Christoph Merian Verlag) tells of monstrous things in a sensually aesthetic visual language.

The Italian artist Gabriella Giandelli's stories, subtly drawn in coloured pencil and pastel chalks, interweave the everyday and reality with beauty, poetry and mystery. Giandelli's almost naïve pictorial idiom, charged with dream-like, surreal, magical states, and her general abandonment of words render her works unmistakable. This magical, richly coloured parallel universe has the power to open our eyes and broaden our minds.

About the artist:

Gabriella Giandelli (* 1963) has been publishing comics since 1984, among others, in *Alter Alter*, *L'Écho des Savanes*, *Dolce Vita*, *Frigidaire* and *Strapazin*. She works for newspapers and magazines like *La Repubblica*, *The New Yorker* and *Vanity*. Her graphic novels and children's books are published throughout Europe. She also designs fabrics, carpets, objects and watches for firms such as *Alessi*, *Memphis* and *Swatch*, among others.

**Exhibition *Gabriella Giandelli Kaleidoscope* at the
Cartoonmuseum Basel from 11th June to 30th October 2022**



Cartoonmuseum Basel
Anette Gehrig (ed.)

Gabriella Giandelli – *Mirabile Bestiarium*

56 pages, 27 colour illustrations,
linen bound, 30 x 19,5 cm
German/English/Italian

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www.merianverlag.ch/presse

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