

Press Information

Icon of the contemporary comic – Richard McGuire

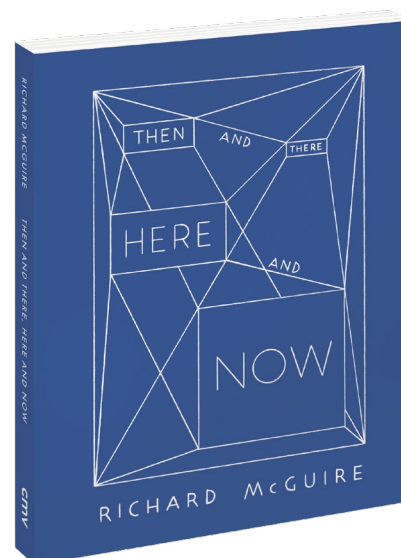
Time travel over millions of years without changing place, your gaze fixed, page after page, on the corner of the same room: Richard McGuire's graphic novel *Here* is based on this brilliant idea. The cult book is regarded as a milestone in the field of contemporary comics and is the conceptual starting point for the publication *Richard McGuire – Then and There, Here and Now* (Christoph Merian Verlag). For 40 years, this artist has been actively researching and experimenting in a multidisciplinary artistic cosmos that hovers between comic, music, graphic art, illustration, animated film and installation. His complete oeuvre, in which illustrations and comics occupy a central position, is presented here comprehensively for the first time by Anette Gehrig and Vincent Tuset-Anrès in collaboration with the artist.

The US-American artist is fascinated by «sound and vision» to this very day. This is evident both from his current works, and from his beginnings as a street artist and musician in the 1980s in New York, where his life as an artist started out on its vertiginous, multifaceted course. This book provides a concise account of that career. As the bass player in the post-punk band *Liquid Liquid*, McGuire glued or sprayed posters and concert notices on house walls. Soon he was networking with people like Jean-Michel Basquiat, Keith Haring, Robert Mapplethorpe, Nan Goldin and William Burroughs, with whom he repeatedly exhibited his works. Later he was an illustrator for the press (with commissions, above all, from the *The New Yorker* magazine), designed children's books, games and toys, and created animated films and comics. McGuire's *Here* is considered a key work and is currently being filmed, starring Robin Wright and Tom Hanks. In *Here*, the artist attempts an aesthetically simplified and minimalist depiction of the simultaneity of different time periods in our consciousness.

McGuire's wide-ranging oeuvre, which links intelligent ideas with graphic elegance, has long been recognised by an international audience. This publication condenses that oeuvre in a wealth of reproductions of covers, posters and works from all phases in his career. This homage to one of the really big names in the world of international comics is a rich treasure trove for contemporary graphic art and illustration.

The book is published in a two-language edition (German/English).

Exhibition at the Cartoonmuseum Basel: 8th June to 3rd November October 2024



Cartoonmuseum Basel

Vincent Tuset-Anrès, Anette Gehrig, Richard McGuire (ed.)

Richard McGuire – Then and There, Here and Now

144 pages, 158 mainly colour illustrations, softcover, 22 x 29 cm, German/English

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CHF 39.– / EUR 39.–

ISBN 978-3-03969-024-4

Printable files of the book cover and other illustrations are to be found in the Media Release relating to this publication under:

www.merianverlag.ch/presse

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We would like to thank you in advance for sending us a file copy of your review!