

Press Information

Pivotal Issues related to Artistic and Design Praxis

«We talk—we always have.» So begins *Real Intelligence (and Other Flows and Fictions)*, the first volume of *Basel Dialogues*, a new critical book series of dialogues from the Basel Academy of Art and Design FHNW (HGK Basel). Featuring recent conversations among artists, architects, designers, poets, historians, filmmakers, and academics within the context (and sometimes campus) of the HGK Basel, *Real Intelligence (and Other Flows and Fictions)* is philosophical, fervent, and often funny. Its conversations concern issues of intelligence, the documentary gesture and the real, the poor copy of coloniality, and fiction as a form of design. Flows—of images, peoples, waters, capital, and language—are repeatedly evoked, suggesting the speed at which our ideas move. In every case, though, the issues articulated transcend discipline, suggesting that the most imperative concerns of the present inevitably cross fields and form, just as those speaking do.

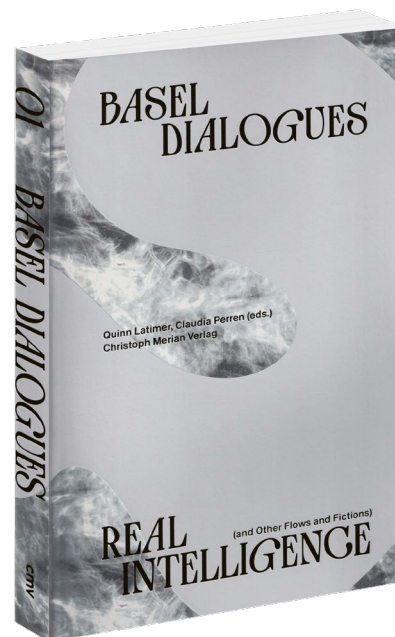
Edited by Quinn Latimer and Claudia Perren, and designed by Marietta Eugster, *Real Intelligence (and Other Flows and Fictions)* features artists Basel Abbas and Ruanne Abou-Rahme in discussion with Quinn Latimer and Chus Martínez on how call-and-response structures, feminist poetics, and aural forms of futurity operate in their sensorial filmic installations (*Sound Accumulates and Doesn't Die*); artist and poet Himali Singh Soin and Alexis Rider in conversation with curator Elise Lammer about southern summers and ancestral minerals (*Healing from Meteorites*); and architectural historian Philip Ursprung in dialogue with Kambiz Shafei about the influence of image-making technologies on the buildings we do and don't make (*Building The Real Through a Spectrum of Images*).

Spoken language strobos and structures our intimate lives and artistic labors. What are we creating, then, with our insistent speech, our constant conversations, our theoretical discourse, our casual chatter? In the transmission of language—all its various tonalities and technologies—relation happens, thinking happens, culture happens, meaning happens, we know this. But what else? *Basel Dialogues* attempts some answers. To be published every two years in two language editions, English and German, the new critical book series centers conversation to give insight into the voices that animate the contemporary academy and the most vital questions of the day. Gleaned from the five institutes that constitute the campus of the HGK Basel, the dialogues held there shed light on the ideas and conditions, forms and materials, and poetics and politics that contemporary artists, architects, designers, filmmakers, and thinkers are most concerned with, both in theory and practice, within the academy and beyond it.

The first volume of the series features conversations with Basel Abbas and Ruanne Abou-Rahme, Camila Lucero Allegri, Gabriela Aquije, Johannes Bruder, Ted Davis, Marcel Gygli, Anna Flurina Kälin, Ines Kleesattel, Quinn Latimer, Elise Lammer, Chus Martínez, Lauren Lee McCarthy, Claudia Perren, Mariana Pestana, Alexis Rider, Kambiz Shafei, Himali Singh Soin, Solveig Qu Suess, Casey Reas, Qingyi Ren, Evelyne Roth, Selena Savić, Hanna Sipos, Aylin Yildirim Tschoepe, Nicolaj van der Meulen, Philip Ursprung, Jeffrey Martin Vogt, and Andreas Wenger.

About the Editors:

Claudia Perren (*1973) has been director of the Basel Academy of Art and Design FHNW since 2020. Quinn Latimer (*1978) is head of the Master's programme Fine Arts at the Institut Art Gender Nature at the HGK Basel. She was editor-in-chief of publications for documenta 14 and is the author and editor of numerous books.



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Claudia Perren, Quinn Latimer (ed.)

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