

Ines Goldbach (ed.)

### **Sabine Hertig - scrap**

**Analogue Collages**

Sabine Hertig tackles the information media in an antagonistic way, creating an unmistakable, independent work that consists exclusively of analogue collages. This first comprehensive monograph provides a systematic overview of her oeuvre, media and materials, and asks how pictorial paper fragments are blended to form a whole and how we arrive at an ideal stance – combining proximity and distance – on Hertig's different-sized tableaux.

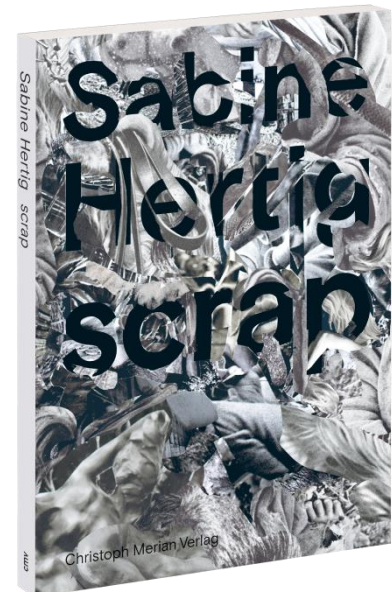
The artist avoids the temptations of the digital media and instead exploits their potential regarding the dissolution of borders and contours above and beyond what has so far been customary in the art of the collage. By creating complex pictorial spaces Sabine Hertig takes a daring step into new artistic territory. She invites viewers to use graphic thinking as a tool for investigating the arbitrariness of the information montages which are increasingly simplifying our world views.

The authors who present their perspectives on Hertig's oeuvre from various standpoints contribute to a 'polyphonic' discourse. Their essays, conversations, statements and literary texts also give rise to controversies. While the media scholar Hansmartin Siegrist takes a cinematographic approach to Sabine Hertig's scraps, Isabel Zürcher and Christian Herren discuss proximity and distance to these powerfully pictorial compositions from art-theoretical and cultural-essayistic viewpoints. Michael Renner engages with the aspect of imagination in the process Hertig uses to form her collages, while Barbara van der Meulen engages with a single monumental work.

Contributions by Christian Herren, Michael Renner, Hansmartin Siegrist, Barbara van der Melen, Isabel Zürcher and an interview with Sabine Hertig by Ines Goldbach.

#### About the artist:

The Basel artist Sabine Hertig (\* 1982) completed her training at the Hochschule für Gestaltung und Kunst in Basel. She is represented by the STAMPA Galerie in Basel. In 2013 she was awarded the Riehen Culture Prize and in 2017 the Promotional Prize of the Cristina Spoerri Foundation.



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