

Anette Gehrig (ed.)

### Lorenzo Mattotti

#### Ligne fragile

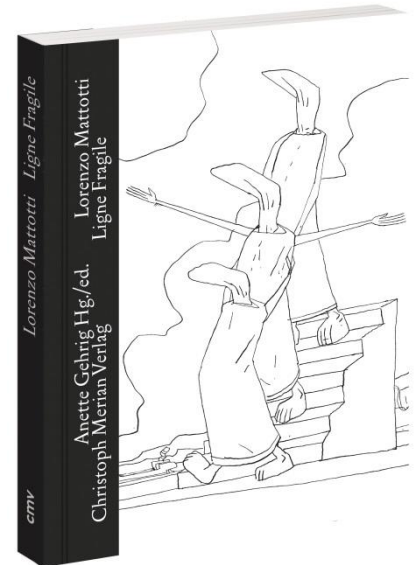
*Lorenzo Mattotti. Ligne fragile* is being published as a companion book to the exhibition "Lorenzo Mattotti. Image" at the Cartoonmuseum Basel. In the 1970s Mattotti began a series of very personal and free works painted in a fine line and has used that technique to this very day. The artist calls that line a "ligne fragile" (a fragile line). This present book contains a selection of his drawings from a rich oeuvre extending over more than forty years.

Lorenzo Mattotti drew comics while still studying architecture in Venice. A short time later he devoted himself completely to drawing, painting and illustrating, and henceforth his works have been abducting their viewers into mysterious worlds full of fantastic occurrences. Thanks particularly to his characteristic "ligne fragile", Mattotti creates a delicate pictorial poetry with ample scope for interpretation. Through his *ligne fragile* he has achieved an intimate yet strong graphic idiom, a script for his emotional and intellectual world. While being very personal, Mattotti's drawings serve at the same time as a secret source of inspiration for his other works.

Only rarely do Mattotti's small images only contain objects, inanimate nature or architecture – usually people, humanoid creatures or fabulous beasts are centre stage. Christoph Merian Verlag is now publishing the first German-language book to provide a fascinating insight into the technique of this highly-gifted and award-winning draughtsman. The numerous reproductions are accompanied by an introductory text by the editor Anette Gehrig and an essay by Christian Gasser focussing on the diversity and recognisability of Mattotti's work.

#### About Lorenzo Mattotti:

Lorenzo Mattotti (\*1954 in Brescia) is one of the world's most important comic artists. Mattotti is also active as an illustrator for large newspapers and magazines such as *The New Yorker*, *Le Monde* or the *Süddeutsche Zeitung* and has published the comic novels *Fires*, 1985, and *The Man at the Window*, 1991, among others. In 2003, Mattotti received an Eisner Award, and in 2012 the German Max und Moritz comic prize for his outstanding oeuvre to date.



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**Lorenzo Mattotti**

**Ligne fragile**

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German/English

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A printable file of the book's cover as well as some images are available under the press release related to this publication:

[www.merianverlag.ch/infos/presse](http://www.merianverlag.ch/infos/presse)

For questions please contact:

Andrea Bikle

Presse- und Öffentlichkeitsarbeit

Christoph Merian Verlag

St. Alban-Vorstadt 5

Postfach

4002 Basel

Tel. +41 61 226 33 50

[a.bikle@merianverlag.ch](mailto:a.bikle@merianverlag.ch)

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