

A new pedagogics for art education – making the case for freedom of expression and plurality.

Just how informative discussions based on transdisciplinarity and genuine exchange can be is exemplified in *Desire for Transmission* (Christoph Merian Verlag). In the framework of the Hochschule für Gestaltung und Kunst Basel FHNW (HGK), experts from the fields of art, design, media theory, science and informatics discussed new pedagogical concepts for art education. Teachers from the HGK and their guests engaged in an interdisciplinary exchange of ideas on art and science, poetics and politics, theory and practice. A common theme throughout the ten dialogues in this publication is the question of how science and materials can be freely developed in art, design and technology today, at a time when authoritarian tendencies are on the increase.

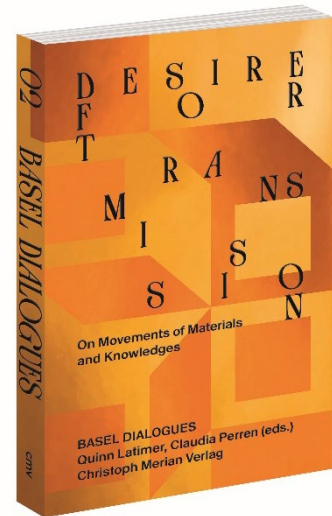
New pedagogical models are often propelled by the drive for changes in society and in art. Processes that are inconceivable without the free flow of knowledge as well as secure technological transmission standards. How can this exchange and the mediation of theoretical and practical knowledge in the teaching of art succeed under the prevailing conditions?

The discussions revolve around theories of knowledge, their impact and development. The multi-layered theme of the production of images – as art and as proof, as a form of narration and of epistemology – permeates the publication from beginning to end. Also under discussion are quantum entanglements, transmission technologies in connection with surveillance and resistance, as well as fashion and design, film making and its potential, and the role of cinema as a cultural trance and transformation technique.

This handbook, which includes an extensive picture section, is addressed both to students and to a wider readership. The easily understandable multi-voiced, open-minded and professional dialogues provide inspiration on urgent issues to do not just with the teaching of art, but with much more than that.

Among the participants in the dialogue are: Bakri Bakhit, Shuruq Harb, Ute Holl, Pauline Julier, Jacqueline Loekito, Vanessa Amoah Opoku, Iféolúwa Òsúnkóyà, Filipa Ramos, Tai Shani, Bérénice Serra.

The book is being published in two separate language editions, German and English.



Basel Academy of Art and Design FHNW
Quinn Latimer, Claudia Perren (Hg.)

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