

## Genuine or programmed feelings? Technology and Emotions

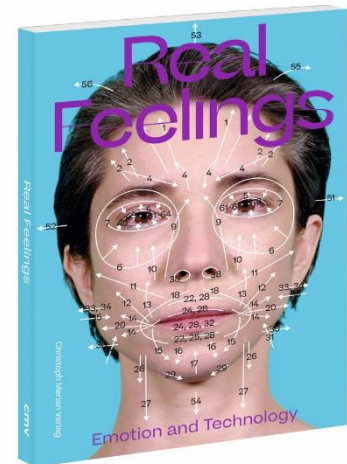
Digital technologies record our emotions while we develop an emotional relationship with our technological appliances. What does technology do with our emotions? In *Real Feelings* (Christoph Merian Verlag) 20 artists question the rapid development of, and the multifaceted relationship between technology and emotions. The English-language publication shows the works in the international group exhibition "Real Feelings" at the HeK (Haus der elektronischen Künste Basel, 27.8 – 15.11.2020), complemented by introductions and essays by the editors Sabine Himmelbach, Angelique Spaninks and Ariane Koek, the British artist Cecile B. Evans and an essay by the neuroscientist Antonio Damasio.

Photos travel around the world in real time, sweat and heartbeat can be itemised and downloaded during sporting events. Robots with human features take care of us or provide sexual services. Intelligent appliances listen to us and answer our questions: the borderline between man and machine is blurring. All this suggests that soon we will feel and communicate differently. Can we still trust our feelings?

The scarcely comprehensible upheaval in our emotional world as a result of digital technical developments is the focus of the artistic analysis in *Real Feelings*. The multifaceted works examine how in different areas of life technologies register, evaluate and influence our emotions in the form of artificial intelligence, interactive installations, robotics and biometry, video installations, virtual reality, gaming and photographs.

### Artists:

Antoine Catala (FR), Stine Deja & Marie Munk (DK), Heather Dewey-Hagborg (US), Justine Emard (FR), Cécile B. Evans (UK), Ed Fornieles (UK), Maria Guta & Adrian Ganea (CH/RO), Esther Hunziker (CH), Seokyoung Kim (KR), Clément Lambelet (CH), Lorem (IT), Kyle McDonald & Lauren McCarthy (US), Simone C. Niquille (CH), Dani Ploeger (NL), Lucy McRae (AU), Shinseungback Kimyonghun (KR), Maija Tammi (FI), Troika (UK), Coralie Vogelaar (NL), Liam Young (AU)



HeK (House of electronic Arts Basel), MU Hybrid Art House Eindhoven

Sabine Himmelsbach, Angelique Spaninks (ed.)

### **Real Feelings** **Emotion and Technology**

192 pages, 153 mainly colour illustrations, softcover with flaps, 16,5 x 24 cm, English

© 2020 Christoph Merian Verlag

CHF 26.- / EUR 25,-

ISBN 978-3-85616-931-2

A printable file of the book cover and other reproductions are to be found in the media release on this new publication under:  
[www.merianverlag.ch/infos/presse](http://www.merianverlag.ch/infos/presse)

If you have any other questions please contact:

Andrea Bikle  
Presse- und Öffentlichkeitsarbeit  
Christoph Merian Verlag  
St. Alban-Vorstadt 12  
Postfach  
4002 Basel  
Tel. +41 61 226 33 50  
[a.bikle@merianverlag.ch](mailto:a.bikle@merianverlag.ch)

**We would be very grateful to receive a copy of your review.**